

# IRISH STUDIES WORKSHOP

by the [Centre for Irish Studies](#), Charles University, Prague

Univerzita Mateja Bela, Banská Bystrica, 15 October 2021

## Programme

### 1. Stage Irishmen: Representations of the Irish in Drama from Shakespeare to Boucicault

Prof. Ondřej Pilný, PhD

Readings: William Shakespeare, *Henry V*, Act III, Scene II; Dion Boucicault, *The Shaughbraun*, Act III, Scene II (or the whole play).

### 2. Quiet Subversions: Mary Lavin's Short Stories

doc. Clare Wallace, PhD

Readings: Mary Lavin, "The Widow's Son", "A Story with a Pattern", "In the Middle of the Fields"

### 3. The Journey Motif in 20th-Century Irish Poetry

Daniela Theinová, PhD

Readings: W.B. Yeats, "The Song of Wandering Aengus", "The Lake Isle of Inishfree"; Seamus Heaney, "Postscript", "The Peninsula"; Paul Muldoon, "Good Friday, 1971. Driving Westward".

### 4. Máirtín Ó Cadhain's Novel *Cré na Cille*

Radvan Markus, PhD

Readings: as much as possible of Interludes I-III from *Graveyard Clay* (an English translation of *Cré na Cille* by Liam Mac Con Iomaire and Tim Robinson; Irish original included for reference)

All topics will be presented in 90-min blocs, combining a lecture and a seminar discussion format. Students are advised to read the texts listed above in advance, particularly for topics 2-4.