

EFACIS 2021

CONFERENCE PROGRAMME | CLÁR NA COMHDHÁLA



Interfaces and Dialogues | Comhéadain agus Comhráite

1-4 September 2021 | 1-4 Meán Fómhair 2021

Hosted online by the Centre for Irish Studies, Charles University, Prague
Arna eagrú ar líne ag Ionad an Léinn Éireannaigh, Ollscoil Shéarlais, Prág

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CONFERENCE PROGRAMME | CLÁR NA COMHDHÁLA

(All times are CET | Gach am de réir am lár na hEorpa)

Wednesday 1 September | Dé Céadaoin 1 Meán Fómhair

9:00 – 13:30

EFACIS Board Meeting | Cruinniú Bhord EFACIS

14:00 – 14:30

Conference Opening | Oscailt na Comhdhála

Cliona Manahan, Ambassador of Ireland to the Czech Republic

Katharina Rennhak, EFACIS President

Ondřej Pilný, Charles University

[Room C | Seomra C](#)

14:30 – 15:30

Keynote | Aoichaint

Gavan Titley

The Strange Life of Free Speech Today: A Transnational Reflection on Nationalism, Racism, and Noise

Chair | Cathaoirleach: Ondřej Pilný

[Room C | Seomra C](#)

15:30 – 16:00

Break | Sos

16:00 – 17:30

Panel Session 1 | Seisiún Painéil 1

Panel Session 1a | Seisiún Painéil 1a

Language, Identity and Ecology

Chair | Cathaoirleach:

Jessica Bundschuh

[Room A | Seomra A](#)

Language Use and Identity Construction:

Irish English and Irish Studies

Anne Barron and Carolina

Amador-Moreno

Irish and English in Contact:

The Ideology of the Nation

Mary O'Malley-Madec

Panel Session 1b | Seisiún Painéil 1b

James Joyce

Chair | Cathaoirleach:

Marianna Gula

[Room B | Seomra B](#)

“celtelleneteutoslavzendlatinsoundscrip”
(*FW* 219.17): Joyce’s Dialogue with
(South) Slavic Cultures in *Finnegans Wake*

Mina Đurić

Cardinal Dubliners: Geographies of the Self,
and the (De)Construction of Tradition
in James Joyce’s *Dubliners*

Nadia López-Peláez
Akalay

“Slavic Irishness” and the Fluidity of
National Identity in *Finnegans Wake*

Jonathan McCreedy

Panel Session 1c | Seisiún Painéil 1c

The Middle East and Africa

Chair | Cathaoirleach:

Hedwig Schwall

[Room C | Seomra C](#)

Apeirogon (2020): Colum McCann’s
Hopeful Line of Flight between
“background[s] of war and trauma”

Marion Bourdeau

What Does a Poet Look Like? The “democratic
sparkle” of Recent Irish Spoken Word Poetry

Helen Penet

17:30 – 18:00

Break | Sos

18:00 – 19:30

Poetry Reading | Léamh Filíochta

[Room A | Seomra A](#)

Ailbhe Darcy, Louis de Paor, Ailbhe Ní Ghearbhuigh

Introduced by | Arna cur i láthair ag: Justin Quinn, Daniela Theinová

Thursday 2 September | Déardaoin 2 Meán Fómhair

10:00 – 11:30
Panel Session 2 | Seisiún Painéil 2

Panel Session 2a Seisiún Painéil 2a Twentieth-Century Fiction Chair Cathaoirleach: Gail McConnell Room A Seomra A	Studying the Short Story in Irish Literary Periodicals	Phyllis Boumans
	Irishness, Language and Gender in Edna O'Brien's <i>The Country Girls</i>	Vanesa Cotroneo
	<i>The Third Policeman's</i> Haunted Present	Elliott Mills
	Starving Identity and Humanity in Éilís Ní Dhuibhne's Short Story "Summer Pudding" (1997)	Madalina Armie
Panel Session 2b Seisiún Painéil 2b The Troubles in Literature Chair Cathaoirleach: Stephen O'Neill Room B Seomra B	Queering Nationalist/Unionist Identity through Subcultural Defiance in Ciaran McMenamin's <i>Skintown</i> (2017)	Sophie Anders
	Love Across the Divide?: The City as an Interface in Joan Lingard's "Kevin and Sadie" Series	Ciara McAllister
	Border Infringements & Sensory Defensiveness in a Formal Appraisal of Michelle Gallen's <i>Big Girl, Small Town</i>	Jessica Bundschuh
Panel Session 2c Seisiún Painéil 2c New Perspectives I: Early Career Research in Irish Studies at NUI Galway Chair Cathaoirleach: Ondřej Pilný Room C Seomra C	A Popular <i>Centenary</i> : Irish Popular Music's Re-Interpretation of the 1916 Rising	Michael Lydon
	How Anti-Treaty Internees Represent Themselves in an Autograph Book from the Curragh Tintown Camp 1923	Úna Kavanagh
	Intersection and Confluence of Irish Traditional Music and Folk Music Revivals in Galway's Changing Soundscape of Irish Traditional Music, 1961–1981	Anna Falkenau

11:30 – 11:45
Break | Sos

11:45 – 12:45
Book Launches | Seoltaí Leabhar
Room B | Seomra B

Michael D. Higgins, *Reclaiming the European Street: Speeches on Europe and the European Union, 2016–20*, ed. by Joachim Fischer and Fergal Lenehan

Galina Kiryushina, Einat Adar and Mark Nixon (eds), *Samuel Beckett and Technology*
(with Dúnlaith Bird and Feargal Whelan)

Frank Shovlin (ed.), *The Letters of John McGahern*
(with Paul Delaney)

12:45 – 13:45
Lunch Break | Sos Lóin

13:45 – 14:45
Keynote | Aoichaint
Room C | Seomra C

Louis de Paor
"Becoming Paper": Masculinity in Crisis in the Stories of Mártín Ó Cadhain
 Chair | Cathaoirleach: Radvan Markus

14:45 – 15:00
Break | Sos

15:00 – 16:30
Panel Session 3 | Seisiún Painéil 3

<p>Panel Session 3a Seisiún Painéil 3a Anna Burns and Recent Irish Fiction Chair Cathaoirleach: Elke D'hoker Room A Seomra A</p>	<p>The Frightening Interface between Language and Reality: Making Strange in Anna Burns' <i>Milkman</i> and Jan Carson's <i>The Firestarters</i></p>	<p>Sylvie Mikowski</p>
	<p>Deconstructing Communities in Anna Burns' <i>Milkman</i></p>	<p>Felicity Smith</p>
	<p>Monologues, Dialogues and Narratives: Explorations of the Socio-Political Relevance of Conversations and Storytelling in Recent Irish Fiction</p>	<p>Katharina Rennhak</p>
<p>Panel Session 3b Seisiún Painéil 3b Northern Ireland: Sociological and Historical Perspectives Chair Cathaoirleach: Vojtěch Halama Room B Seomra B</p>	<p>"Shadows of our shared past": The Formation, Function and Afterlife of Unionist Hegemonic Narrative from the Partition of Ireland to the Peace Process</p>	<p>Graham Dawson</p>
	<p>Northern Ireland's Late Modern Youth: Confronting the Local and the Global</p>	<p>Dean Farquhar</p>

16:30 – 16:45
Break | Sos

16:45 – 18:15
Panel Session 4 | Seisiún Painéil 4

<p>Panel Session 4a Seisiún Painéil 4a Transnationalist Perspectives Chair Cathaoirleach: Sylvie Mikowski Room A Seomra A</p>	<p>"I stand with one foot in Ireland and with one in Germany": Intercultural and Interpersonal Exchanges in Hugo Hamilton's <i>The Island of Talking</i></p>	<p>Thomas Korthals</p>
	<p>Distant Readings & Close Encounters: The "Switzerland in Irish Poetry" Project</p>	<p>Martin Mühlheim</p>
	<p>"Ties constitute what we are" – Transnational Narratives of Community and Polyphonic Renegotiations of Identities</p>	<p>Alessandra Boller</p>
<p>Panel Session 4b Seisiún Painéil 4b History and Fiction Chair Cathaoirleach: Madalina Armie Room B Seomra B</p>	<p>Dorothy Macardle's <i>Ghostly Dialogues</i></p>	<p>Naoise Murphy</p>
	<p>Jessie Louisa Moore Rickard, Great War Ireland and the Risorgimento</p>	<p>Catherine Thewissen</p>
	<p>Breaking the Spell of Silence Cast upon Ireland's "witches": A Study of Niamh Boyce's Historical Speculative Fiction Novel, <i>Her Kind</i> (2020)</p>	<p>Samantha Young</p>
<p>Panel Session 4c Seisiún Painéil 4c New Perspectives II: Early Career Research in Irish Studies at NUI Galway Chair Cathaoirleach: Clare Wallace Room C Seomra C</p>	<p>Digital Witnessing as Memory Work: The Case of the Bessborough Planning Hearing</p>	<p>Rachel Andrews</p>
	<p>"Throughotherness" and Trans-Corporeality: Towards a Critical Posthuman Feminist Reading of Childbirth with Birthplace</p>	<p>Martina Hynan</p>
	<p>Abortion Stories in Irish Literature Pre-Repeal</p>	<p>Teresa Dunne</p>

18:15 – 18:45
Break | Sos

18:45 – 20:30
Liam Ó Maonlaí & Kateřina García
Live from Marlay House, Rathfarnham, Dublin

Q and A with the Musicians | Comhrá leis na Ceoltóirí
Chair | Cathaoirleach: Radvan Markus
[Room B | Seomra B](#)

Friday 3 September | Dé hAoine 3 Meán Fómhair

10:00 – 11:30 Panel Session 5 | Seisiún Painéil 5

Panel Session 5a Seisiún Painéil 5a Contemporary Fiction Chair Cathaoirleach: Clare Wallace Room B Seomra B	Yalta in Dublin: Chekhovian Resonances in Deirdre Madden's <i>Molly Fox's Birthday</i>	Marianna Gula
	Undercurrents in Anne Enright: from "Caravan" (2007) to "Night Swim" (2020)	Hedwig Schwall
Panel Session 5b Seisiún Painéil 5b The Decade of Centenaries Chair Cathaoirleach: Michaela Marková Room C Seomra C	Re-Imagining the Easter Rising in Its Official Commemoration in 1966 and 2016: Radical Shift or Evolution?	Vojtěch Halama
	Unfinished Business: The Unification Discourse of 2016 on Northern Ireland	Sarah Ritt
	"Amnesia will not help us" Commemoration, Transitivity and Agency in the Irish Decade of Centenaries	Mariavita Cambria

11:30 – 11:45 Break | Sos

11:45 – 12:45 Book Launches | Seoltaí Leabhar Room A | Seomra A

Gail McConnell, *The Sun is Open*

Deirdre Ní Chonghaile, *Collecting Music in the Aran Islands: A Century of History and Practice*
(with Lillis Ó Laoire)

Daniela Theinová, *Limits and Languages in Contemporary Irish Women's Poetry*
(with Ailbhe Darcy and Aifric Mac Aodha)

12:45 – 13:45 Lunch Break | Sos Lóin

13:45 – 14:45 Keynote | Aoichaint Room B | Seomra B

Mary McAuliffe
Gender, Surveillance, and Punishment during the Irish War of Independence
 Chair | Cathaoirleach: Peter Gray

14:45 – 15:00 Break | Sos

15:00 – 17:00 Panel Session 6 | Seisiún Painéil 6

Panel Session 6a Seisiún Painéil 6a Women, History, Politics Chair Cathaoirleach: James Little Room A Seomra A	Women's Experience of Internment During the Irish Civil War, 1922–1923	Susan Byrne
	The Cameo: Women, War and Wearable History	Susan Curley Meyer
	Democratic Deliberation: The Citizens' Assembly on the Eighth Amendment	Katherine Side

Panel Session 6b Seisiún Painéil 6b Irish-Language Literature Chair Cathaoirleach: Ríona Ní Fhrighil <u>Room B Seomra B</u>	The Epidemic and the Carnavalesque: Ó Cadhain's Unpublished Play <i>Typhus</i>	Radvan Markus
	"He himself tempts no one": Breandán Ó hEithir's novels <i>Lig Sinn i gCathú</i> and <i>Sionnach ar mo Dhuán</i>	Brian Ó Conchubhair
	Séan Ó Ríordáin's Diaries: 1940–1950	Pádraig Ó Liatháin
Panel Session 6c Seisiún Painéil 6c Conflicted Past, Contested Present: Dialogues of the Troubles in Northern Ireland Chair Cathaoirleach: Mariavita Cambria <u>Room C Seomra C</u>	The Folk Horror Landscape of 1970s Northern Ireland	Simon Aeppli
	The Artist, Activist and Audience: Dialogues in Exhibition Space	Áine McKenny
	Loyalist–Unionist Family Dialogues: Between Conflict and Peace	Vanessa Tautter
17:00 – 17:15 Break Sos		
17:15 – 18:15 Roundtable on Irish Documentary Cinema Plé Comhchéime ar Scannánaíocht Faisnéise na hÉireann <u>Room C Seomra C</u> Pat Collins, Alan Gilsenan, Gillian Marsh Chair Cathaoirleach: Seán Crosson		

Saturday 4 September Dé Sathairn 4 Meán Fómhair		
9:30 – 10:30 Panel Session 7 Seisiún Painéil 7		
Panel Session 7a Seisiún Painéil 7a Staging Illness and Disability Chair Cathaoirleach: Moonyoung Hong <u>Room A Seomra A</u>	Disability Life Writing on the Irish Stage: Sonya Kelly's <i>The Wheelchair on My Face</i>	Katarzyna Ojrzyńska
	How Good Was the Past, How Bad is the Present: <i>The Visiting Hour</i> by Frank McGuinness	Chiara Sciarrino
Panel Session 7b Seisiún Painéil 7c Sport on Film Chair Cathaoirleach: David M. Clark <u>Room C Seomra C</u>	Surfáil sna Scannáin: The History and Cultural Politics of the Irish Surf Film Genre	Stephen Boyd
	Foregrounding Inter-Cultural Encounters and Dialogue in European Sport Cinema: <i>The Racer</i> (2020)	Seán Crosson
10:30 – 11:00 Break Sos		
11:00 – 13:00 AGM		
13:00 – 14:30 Lunch Break Sos Lóin		

14:30 – 16:30
Panel Session 8 | Seisiún Painéil 8

<p>Panel Session 8a Seisiún Painéil 8a Modern Irish Poetry Chair Cathaoirleach: Justin Quinn <u>Room A Seomra A</u></p>	<p>“Your fame lives on in verse that won’t”: Trevor Joyce’s Experimental Poetry</p>	David M. Clark
	<p>Leaving Solid Ground Behind: Ciaran Carson, Ireland, and National Identity</p>	Sarah d’Episcopo
	<p>“Morbid Incandescence”: Radiance and the Macabre in Anthony Glavin’s “Living in Hiroshima”</p>	Laoighseach Ní Choistealbha
	<p>Highlighting the <i>Presence of Absence</i>: The Disruption of Narrative Sequences in Eavan Boland’s <i>The Historians</i></p>	Pilar Villar-Argáiz
<p>Panel Session 8b Seisiún Painéil 8b Identity and Revival Chair Cathaoirleach: Alessandra Boller <u>Room B Seomra B</u></p>	<p>Synge’s <i>Playboy</i> as Intercultural Contact Zone – The Globalization of the Western World</p>	Jochen Achilles
	<p>Creating Authenticity: Polish and Irish Anthropological Modernism at the Turn of the Centuries in the Cases of the Tatra Mountains and the Aran Islands</p>	Francesco Costantini
	<p>Essentialism and Anti-Essentialism in the Study of Gaelic Ontologies</p>	Eóin Ó Cuinneagáin
	<p>Myth and Tradition and its Hybridisation of Identity</p>	Krisztina Kodó
<p>Panel Session 8c Seisiún Painéil 8c New Perspectives III: Early Career Research in Irish Studies at NUI Galway Chair Cathaoirleach: Michael Lydon <u>Room C Seomra C</u></p>	<p>Bungalow Bliss: An Emergent Material Identity Staple of Rural Ireland</p>	Emma McKeagney
	<p>Contention/Collaboration: The Changing Dialogue Surrounding Irish Crochet Design</p>	Molly-Claire Gillet
	<p>The Irish in Chicago: Becoming White in the Windy City (1850–1900)</p>	Erick Cain Boustead
	<p>Wayfinding: An Essay of Place</p>	Kelly Norah Drukker

16:30 – 17:00
Break | Sos

17:00 – 18:00
A Plenary Conversation with Lian Bell and Maeve Stone | Comhrá Iomlánach le Lian Bell agus Maeve Stone
Chair | Cathaoirleach: Clare Wallace
Room A | Seomra A

18:00 – 18:30
Closing Remarks | Clabhsúr
Room A | Seomra A

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