

SAMUEL BECKETT AND TECHNOLOGY



Edited by Galina Kiryushina, Einat Adar
and Mark Nixon

Samuel Beckett and Technology

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Explores Beckett's engagement with various technologies throughout his artistic career

- Approaches the topic of technology from multiple perspectives previously unexplored in Beckett criticism
- Intervenes in current debates within Beckett Studies and related fields of literary and cultural criticism by exploring matters of technicity, intermediality, post-humanism, and the digital age
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