

Gate Theatre Research Network
Expert meeting #2
“The Gate: Alternative Histories, Marginal Identities”



Hosted by Charles University, Prague, Czech Republic
 Organiser: Prof. Ondřej Pilný

14-15 June 2019

www.ru.nl/gatetheatre

Venue: Faculty of Arts (Filozofická fakulta), Palachovo nám. 2, Prague 1, Room 111 (1st floor).

Friday 14 June 2019

9:00-9:30	Opening
9:30-10:45	<u>Panel 1:</u> <ul style="list-style-type: none"> • Radvan Markus, “Micheál mac Liammóir and the Theatre of the Imagination” • Mark Fitzgerald, “Arthur Duff and the Gate Theatre” • Des Lally, “Michael Scott: Architect. From Harcourt Terrace to ‘Geragh’”
10:45-11:00	Coffee
11:00-12:00	<u>Panel 2:</u> <ul style="list-style-type: none"> • Siobhán O’Gorman, “The Materiality of Molly MacEwen’s Performance Design in Ireland and Scotland” • Elaine Sisson, “Hiding in Plain Sight: Sublimated Desire and Sexual Transgression on the Gate Stage during the Free State”
12:00-13:30	Lunch
13:30-14:30	<u>Panel 3:</u> <ul style="list-style-type: none"> • David Clare, “‘Them Boys [and Girls] is Miscegenated!’: The Transnational Roots of Key Figures from the Early Years of the Gate Theatre, Dublin”

	<ul style="list-style-type: none"> Grace Vroomen, “Let’s Be Gay, While We May’: The Importance of Performance and Community in Manning’s <i>Youth’s the Season-?</i>”
14:30-14:45	Coffee
14:45-16:00	<u>Panel 4:</u> <ul style="list-style-type: none"> Ian R. Walsh, on Robert Collis’s <i>Marrowbone Lane</i> Barry Houlihan, “Authenticity and Social Change on the Gate Stage in the 1970s: ‘Communicating with the people’” Margu�rite Corporaal, “Bending the Plots: Selina Cartmell’s Gate and Politics of Gender Inclusion”
16:00-17:00	Plenary Discussion
19:30-	Dinner: Restaurace Na Rozhran� (Srbsk� 7, Praha 6)

Saturday 15 June 2019

10:00-12:00	<u>Development Session: Horizon Europe (2021) Grant - I</u>
12:00-13.30	Lunch
13:30-16:00	<u>Development Session: Horizon Europe (2021) Grant - II</u>

