

# Influences, Intersections, Interactions

## The 4<sup>th</sup> International Postgraduate Conference in Irish Studies

8-9 September 2017

Centre for Irish Studies, Charles University, Prague, Czech Republic

Conference venue: Faculty of Arts main building, Palachovo nám. 2, Prague 1, 1<sup>st</sup> floor, Room 111

## CONFERENCE PROGRAMME

### Friday 8 September

- 8:30–9:00 Registration and coffee
- 9:00–9:15 Opening remarks
- 9:15–10:30 **Panel 1: Narrative & Ethics** (Chair: Einat Adar)  
How No Foucault? Decomposing the Asylum in *Malone Dies*, James Little (Respondent: Einat Adar)  
‘A Bit Part in Someone Else’s Fantasy’: Narrative Ethics in Tana French’s *The Trespasser*, Brandi Byrd (Respondent: Laura Loftus)  
‘Goodbye Now, Naughty Darling’: Henry Flower Esq and the Uses and Disadvantages of History for Life in *Ulysses*, Matthew Fogarty (Respondent: Lucy Jeffery)
- 10:30–10:45 Coffee
- 10:45–12:00 **Panel 2: Art** (Chair: Galina Kiryushina)  
Beckett and Colour, Lucy Jeffery (Respondent: Galina Kiryushina)  
Encounter, Collaboration and Negotiation: An Interrogation of Art Working in Co-created and Co-authored Collaborative Art Practices in Contemporary Irish Society, David Teevan (Respondent: Clare Wallace)  
Jack B. Yeats: An Irish Comic Strip Artist in London, Michael Connerty (Respondent: Tobias Harris)
- 12:00–13:30 Lunch break
- 13:30–14:45 **Panel 3: Poetry** (Chair: Lucy Jeffery)  
The Poetry of Postcolonial Islands: Intersections of Irish and Caribbean Verse, Ellen Howley (Respondent: Alexander Jones)  
‘East and West and Neither’: Louis MacNeice and Indian Independence, Alexander Jones (Respondent: Ellen Howley)  
The Colours of Medbh McGuckian’s Poetry: Blue and Transcendence, Fanni Fekete-Nagy (Respondent: Daniela Theinová)
- 14:45–15:00 Coffee
- 15:00–16:15 **Panel 4: National Identity** (Chair: Tobias Harris)  
The Poetic Legacies of James Simmons, an *Honest Ulsterman*, Tara McEvoy (Respondent: Jessica Warwick)  
‘Fantastically, the bigger risks were from the Irish side of the sea.’ Jim Phelan, the I.R.A., and the Irish Sea Archipelago, Michael Gill (Respondent: James Little)  
Saoirse Ronan and Ruth Negga: Hyphenated Irish Stardom, Loretta Goff (Respondent: Amy Finlay)
- 18:00 **Conference Dinner** at NAPA Bar & Gallery, Prokopská 296/8, Prague 1

## Saturday 9 September

- 9:00–9:30 Gathering and coffee
- 9:30–10:45 **Panel 6: Transnational Influences** (Chair: Ondřej Pilný)  
Beyond Transnational: Nation and Paul Muldoon's Haiku Series, Malkah (Molly) Rosenberg (Respondent: Justin Quinn)  
Andersen's Influence in Oscar Wilde's Tales, Markéta Pospíšilová (Respondent: Ondřej Pilný)  
Masquerading as an Irish Mother: Kathleen Coleman's Performance of Irishness and Motherhood in Late Nineteenth-Century Canada, Tara Giddens (Respondent: Lara Cuny)
- 10:45–10:55 Coffee
- 10:55 –12:10 **Panel 7: Print Culture** (Chair: Michael Connerty)  
*Blather, Razzle* and Dada: Contextualizing Brian O'Nolan's Early Journalism, Tobias Harris (Respondent: Michael Connerty)  
Periodical Codes: 'Centre', 'Margin' and Gender in Irish Literary Journals, 1980-1992, Laura Loftus (Respondent: Brandi Byrd)  
Michael Davitt's Early Life and Its Influence on His Use of Writing as a Political Tool, Jessica Warwick (Respondent: Tara McEvoy)
- 12:10–14:10 Lunch break
- 14:10–15:25 **Panel 8: European Contexts** (Chair: Matthew Fogarty)  
On The Beating of His Wings: Eroticism and Influence As a Manifestation of the Gothic Sublime in Bram Stoker's *Dracula*, Rui Rato (Respondent: Markéta Pospíšilová)  
The Consequences of World War Two on Cultural Policy in Northern Ireland: The Council for the Encouragement of Music and the Arts and the Development of International Cultural Exchanges, Lara Cuny (Respondent: Tara Giddens)  
'An acute awareness of the nonfixity of boundaries': Abjection, Queerness and Nomadic Subjectivity in Bram Stoker's *Dracula*, Alena Kiel (Respondent: Rui Rato)
- 15:25–15:40 Coffee
- 15:40–16:40 **Panel Session on Research, Publication and Career Building**  
Presented by Dr Tom Walker (Trinity College Dublin) and Prof. Ondřej Pilný (Charles University)
- 16:40 –16:55 Concluding remarks

**Conference Committee:** Einat Adar, Galina Kiryushina, Ondřej Pilný, and Markéta Pospíšilová