

BOUNDARY CROSSINGS
The 2nd International Postgraduate Conference in Irish Studies
16 - 17 September 2011
Centre for Irish Studies, Charles University, Prague, Czech Republic

FRIDAY 16 SEPTEMBER 2011

9:00 Conference opening

9:30 – 11:00 *History, Myth and Politics*

Chair: Ondřej Pilný (Charles University, Prague)

Michael Diaz (Charles University, Prague) *Suzanne and the Sovereigns*: “A Mangled version of historical events” in Ulster (respondent **Radvan Markus**)

Radvan Markus (Charles University, Prague) Bits of Broken Pottery: Metahistorical Elements in Thomas Flanagan’s 1798 Historical Novel *The Year of the French* (respondent **Maciej Ruczaj**)

Maciej Ruczaj (Charles University, Prague) Beyond the Boundaries of the Self: Pearse’s *The Singer* (respondent **Rhona Carroll**)

11:00 – 11:30 Coffee Break

11:30 – 13:00 *Alternative Voices*

Chair: Kateřina Jenčová (Charles University, Prague)

Hana Pavelková (Charles University, Prague) Contemporary Female Voices on Stage (respondent **Michael Diaz**)

Monika Urbanski (Trinity College, Dublin) Minor Elements in J.M.Synge’s Plays and Turkish-German Contemporary “Gastarbeiterliteratur” (respondent **Matthew Reznicek**)

Claire Louise Noelle Mann (Trinity College, Dublin) Crossing Nomadic Cultural Boundaries: To what extent can Irish Traveller writing be described as “Resistance Literature”? (respondent **Hana Pavelková**)

13:00 – 14:30 Lunch Break

14:30 – 16:00 *Nomadic Poets*

Chair: Michaela Marková (Trinity College, Dublin)

Daniela Theinová (Charles University, Prague) My Dream Sister: Deconstructing the Muse (respondent **Kacie Hittel**)

Kacie Hittel (Trinity College, Dublin; Belmont University, Nashville, Tennessee) The Nomady of a Suburban Poet: A Study of Eavan Boland through Space and the Nomad’s Global Sense of Place (respondent **Daniela Theinová**)

Florence Impens (Trinity College, Dublin) “A Very European Poet”: European Intertextuality in Derek Mahon’s *The Yellow Book* (1997) (respondent **Nils Beese**)

16:00 – 16:30 Coffee Break

16:30 – 17:30 *Modernists Across Boundaries*

Chair: Ondřej Pilný (Charles University, Prague)
David Vichnar (Charles University, Prague) From Inheritors to Survivors – Crossing the Boundary Within (respondent **Ondřej Pilný**)
Nils Beese (Trinity College, Dublin) Kafka in the Criticism and in the late Poetry of Louis MacNeice (respondent **Florence Impens**)

20:00 Beer, food, music
Venue: LOKÁL U Bílé kuželky, Míšeňská 66, Prague 1

SATURDAY 17 SEPTEMBER 2011

10:00 – 11:30 *Queering and Schizophrenia – Challenging Established Identities in Northern Ireland*

Chair: Hana Pavelková (Charles University, Prague)
Michaela Marková (Trinity College, Dublin) Motherhood and schizophrenia as alternative strategies to imposed identity – Kate O’Riordan’s *Involved* and Anna Burns’s *No bones* (respondent **Ramona Boban Vlahovic**)
Megan Minogue (Queen’s University, Belfast) Forcing Change: The Challenges of Loyalist Paramilitaries in the Post-Good Friday Agreement Drama of Gary Mitchell (respondent **Michaela Marková**)
Ramona Boban Vlahovic (University of Zagreb) *Oh, so serious*: Queering the Troubles in *Saint Oscar* and *Breakfast on Pluto* (respondent **Michaela Marková**)

11:30 – 12:00 Coffee Break

12:00 – 13:00 *Trespassing Individuals*

Chair: Clare Wallace (Charles University, Prague)
Sarah Wride (Mansfield College, Oxford University) Oscar Wilde and Murder: ‘Lord Arthur Savile’s Crime’, ‘The Portrait of Mr. W. H.’ and the Picture of *Felo de Se* (respondent **Clare Wallace**)
Matthew Reznicek (Queen’s University, Belfast) Her Italian Self: Opera, Economics and Self-Determination in Kate O’Brien’s *As Music and Splendour* (1925) (respondent **Sarah Wride**)

13:00 – 14:30 Lunch Break

14:30 – 16:00 *Grá agus cumha – Ag trasnú theorainn na Gaeltachta*

Chair: Radvan Markus (Charles University, Prague)
Rhona Carroll (Coláiste Phádraig) ‘Nár bhreá bheith thiar sa mbaile....?’ Aisling na haisimirce mar a léirítear í in amhráin nuachumtha Chonamara agus Árann (freagróir **Justin Quinn**)
Daithí Mac Fhlaithimh (Coláiste Phádraig) Ról na mBan i mBánú Oileán Ghabhla (freagróir **Hynek Janoušek**)
Hynek Janoušek (Prifysgol Aberystwyth/University of Aberystwyth) Gearóid Iarla agus Dafydd ap Gwilym: Nuálaithe sa Traidisiún (freagróir **Daithí Mac Fhlaithimh**)

19:00 Concluding remarks
Venue: DEJVICKÁ SOKOLOVNA, Dejvická 2, Prague 6